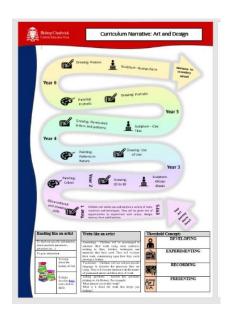


Art

Curriculum continuity - EYFS to Year 1



A team of Primary Subject Leads and Secondary Heads of Department within BCCET have worked together to produce some high quality units, following the threshold concepts, an example of which can be seen below.

An effective art curriculum must cover all 4 of these concepts and within any one lesson at least 2 of these concepts should be covered.

Writers have worked to identify sufficient breadth of content and ensure that pupils learn this in sufficient depth. By using the materials, teachers are able to break down the content they wish pupils to learn into component parts, which have been selected to take into account, what pupils need based on their prior knowledge and experiences.

The units are written for year 1 pupils up to year 6, and this document captures the progression from EYFS into year 1.

Bishop Chadwick Catholic Education Trust

Threshold Concepts		Year 1 children will	
Ĉ	DEVELOPING	Children will develop ideas through investigations and exploration. They will be encouraged to explore materials and techniques and in doing so, develop ideas. They will learn to demonstrate an understanding of sources e.g. looking at nature, looking at trees, natural textures and rock formation. They will also look at different artists and explore their work by producing work that is inspired by them.	
	EXPERIMENTING	Children will be encouraged to develop their ideas further. Children will experiment with a range of different materials and techniques. Children will have evidence in their sketchbooks that they have explored a range of different techniques and materials. Children will record these experiences in their sketchbooks.	
	RECORDING	Recording can be done in lots of different ways. Children will be encouraged to explore as many ways of recording as possible. Children are recording whenever they respond to an image or object through whatever material they happen to be using. Progression will be seen in sketchbooks as they develop their skills and techniques as an artist.	
	PRESENTING	Children will connect their experimentations together and show that they can make simple choices along the way in their sketchbooks. They will have had the opportunities to experiment with different techniques and materials in their sketchbook and will use these to inform their final piece to end each project. This means that they will 'present' their personal response meaning they've developed their own, original artwork by taking inspiration from artists. Children's sketchbooks will show links between ideas and visual elements. These visual elements include, colour, shape, texture, composition, form, pose and expression.	
KS1	Children will Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.		

How does the Early Year's framework fit within the 4 threshold concepts?

Developing	Experimenting	Recording	Presenting
Expressive Arts and Design:			
ELG Creating with Materials	1		
Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.	Share their creations, explaining the process they have used.
Development Matters (non-sta	tutory guidance)	1	
Children in reception will be le	arning to		
Explore, use and refine a	Return to and build on their	Return to and build on their	Create collaboratively, sharing ideas,
variety of artistic effects to	previous learning, refining	previous learning, refining	resources and skills.
express their ideas and	ideas and developing their	ideas and developing their	
feelings.	ability to represent them.	ability to represent them.	

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Statutory framework for the Early Years Foundation Stage September 2021

